



plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY

WORKSHOPS AND SEMINARS

SUNDAY, 27th NOV

11:00	ANDRZEJ WAJDA MASTER CLASS STORY IN PICTURES – EDWARD HOPPER PAINTINGS Seminar Room, Opera Nova, Congress Center, 1st Floor
13:00	CARL ZEISS PRESENTATION EXPLORING HD VIDEO: CARL ZEISS COMPACT PRIMES CP.2 AND SLR LENSES Seminar Room, Opera Nova, Congress Center, 1st Floor
15:15	HAWK WORKSHOP MEET THE PEOPLE FROM VANTAGE FILM – MANUFACTURER OF THE HAWK ANAMORPHIC LENSES. DISCOVER ALL THE DIFFERENT ANAMORPHIC FORMATS FOR FILM AND DIGITAL CAMERAS. Seminar Room, Opera Nova, Congress Center, 1st Floor
16:30	MUSIC VIDEOS MASTER CLASS led by ANDY MORAHAN Seminar Room, Opera Nova, Congress Center, 1st Floor
18:00	EXHIBITION: ANDRZEJ WAJDA DRAWINGS GRAND OPENING Municipal Gallery BWA
19:15	ALBERT MAYSLES MASTER CLASS Opera Nova, Documentary Screening Room
19:30	MUSIC VIDEOS MASTER CLASS led by CHRIS PROBST Seminar Room, Opera Nova, Congress Center, 1st Floor



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MONDAY, 28th NOV

9:30	FILMPRO & POLISH SOCIETY OF CINEMATOGRAPHERS' FORUM DEDICATED TO THE TECHNICAL QUALITY OF SCREENINGS IN CINEMAS Seminar Room, Opera Nova, Congress Center, 1st Floor
12:30	VOLKER SCHLÖNDORFF MASTER CLASS CONTEMPORARY FILMS VS HISTORICAL ONES Seminar Room, Opera Nova, Congress Center, 1st Floor
13:00	SHOOTING FOR POSTPRODUCTION led by SZYMON LENKOWSKI, powered by ALVERNIA and K5600 LIGHTING Workshops Center, University of Economy, Building M
14:15	MUSIC VIDEOS MASTER CLASS led by DANIEL PEARL Seminar Room, Opera Nova, Congress Center, 1st Floor
16:00	POLISH SOCIETY OF CINEMATOGRAPHERS & PLUS CAMERIMAGE SEMINAR DEDICATED TO THE ART OF CINEMATOGRAPHY Seminar Room, Opera Nova, Congress Center, 1st Floor
16:45	STEPHEN LIGHTHILL'S SEMINAR FEATURING THE SCCE TEST (DCP) Multikino, Screening Room no. 7
18:30	MEETING WITH TODD HAYNES AND ED LACHMAN Q&A after the screening of <i>MILDERD PIERCE</i> (part 4 & 5) Multikino, Screening Room no. 6
19:30	PANEL DYSKUSYJNY - PRODUKCJA FILMOWA: ŚWIAT NIEPRZEDSTAWIONY prowadzenie RESTART (Polish only) Seminar Room, Opera Nova, Congress Center, 1st Floor



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TUESDAY, 29th NOV

10:30	VII FORUM PRAWNICZE „X MUZA A TEMIDA” (all lectures in Polish only) Seminar Room, Opera Nova, Congress Center, 1st Floor
11:00	PANALUX SEMINAR LIGHTING TOOLS TECHNIQUES moderated by BENJAMIN BERGERY Workshops Center, University of Economy, Building M
14:00	PANAVISION SEMINAR JOHN SEALE MASTER CLASS moderated by BENJAMIN BERGERY Workshops Center, University of Economy, Building M
15:15	WOJCIECH MARCZEWSKI MASTER CLASS FILM CAMERA PSYCHOLOGY VS AUDIENCE INTERACTION Seminar Room, Opera Nova, Congress Center, 1st Floor
16:45	MEETING WITH HAL HARTLEY Q&A after the screening of <i>POSSIBLE FILMS</i> Multikino, Screening Room no. 6
17:00	TIFFEN PRESENTATION PHYSICS & AESTHETICS led by CAREY DUFFY Seminar Room, Opera Nova, Congress Center, 1st Floor
18:00	FILMAKADEMIE'S INSTITUTE OF ANIMATION AND FMX CONFERENCE ON ANIMATION, EFFECTS, GAMES AND TRANSMEDIA Multikino, Screening Room no. 7
19:30	MEETING WITH HASKELL WEXLER, JOAN CHURCHILL AND ALLAN BARKER after the screening of <i>SARAH PALIN: YOU BETCHA</i> and <i>OCCUPY L.A.</i> Opera Nova Documentary Screening Room



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WEDNESDAY, 30th NOV

12:00	IMAGO MASTER CLASS led by ROBERTO SCHAEFER AND OLIVER STAPLETON CHOOSING THE RIGHT TOOL FOR THE JOB Seminar Room, Opera Nova, Congress Center, 1st Floor
13:00	GALA FINAŁOWA I EDYCJI PROJEKTU "SZTUKA WYBORU. KRĘCĘ FILMY A NIE JOINTY" (Polish only) Multikino, Screening Room no. 1
15:00	UDAYAN PRASAD MASTER CLASS POINT OF VIEW: SEEING THE WORLD THROUGH THE EYES OF THE CHARACTERS. HOW AN UNDERSTANDING OF THE ACTING PROCESS CAN HELP US IN DEVELOPING VISUAL LANGUAGE THAT SHOWS THE INNER, PSYCHOLOGICAL WORLD OF THE CHARACTER. Seminar Room, Opera Nova, Congress Center, 1st Floor
17:00	MEETING WITH WRITER SHEILA CURRAN BERNARD the author of "Documentary Storytelling" Seminar Room, Opera Nova, Congress Center, 1st Floor
19:00	HAWK WORKSHOP MEET THE PEOPLE FROM VANTAGE FILM – MANUFACTURER OF THE HAWK ANAMORPHIC LENSES. DISCOVER ALL THE DIFFERENT ANAMORPHIC FORMATS FOR FILM AND DIGITAL CAMERAS. Seminar Room, Opera Nova, Congress Center, 1st Floor
19:00	EDITING 3D WORKSHOP <i>BATTLE OF WARSAW 1920</i> led by MARCIN „KOT” BASTKOWSKI Multikino, Screening Room no. 7
20:15	MEETING WITH TIM METZGER AND DANNY FORSTER Q&A after the screening of <i>THE RISING: REBUILDING GROUND ZERO</i> Opera Nova, Documentary Screening Room
20:30	PANEL DYSKUSYJNY - CZY MOŻLIWA JEST WIZUALNA KRYTYKA FILMOWA prowadzenie RESTART (Polish only) Seminar Room, Opera Nova, Congress Center, 1st Floor



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THURSDAY, 1st DEC

10:00	SPECIAL PLUS CAMERIMAGE FORUM DEDICATED TO THE TEACHING OF CINEMATOGRAPHY Workshops Center, University of Economy
11:00	ARRI WORKSHOPS ARRIRAW FOR FEATURE FILMS NO COMPROMISE led by MICHAEL SERESIN Workshops Center, University of Economy, Building M
15:30	ZBIGNIEW LIBERA MASTER CLASS PRESENTATION OF WORKS Seminar Room, Opera Nova, Congress Center, 1st Floor
17:00	KODAK SEMINAR „FILM MATTERS” Opera Nova, Main Screening Room
17:15	KONKURS SPOTÓW REKLAMOWYCH “FUNDUSZE EUROPEJSKIE W KADRZE” Seminar Room, Opera Nova, Congress Center, 1st Floor
17:40	SEMINAR ON AMERICAN FILM INSTITUTE TEACHING PROGRAMME led by STEPHEN LIGHTHILL Seminar Room, Opera Nova, Congress Center, 1st Floor
18:30	“FILM AS A CHALLENGE” SEMINAR ABOUT <i>SUICIDE ROOM</i> led by RADEK ŁADCZUK, BARTOSZ PIETRAS, ADAM TORCZYŃSKI, KAMIL RUTKOWSKI Seminar Room, Opera Nova, Congress Center, 1st Floor
19:30	Q&A WITH STEREOGRAPHER ALAIN DEROBE after the screening of <i>PINA</i> moderated by BENJAMIN BERGERY, powered by THALES ANGÉNIEUX, K5600 LIGHTING, TRANSVIDEO Multikino, Screening Room no. 7
20:00	MEETING WITH JAY ROSENBLATT Q&A after the screening of JAY ROSENBLATT RETROSPECTIVE Opera Nova, Documentary Screening Room
20:15	GLOBAL CINEMATOGRAPHY INSTITUTE™ “THE ADVANCED PROGRAM IN CLASSIC AND VIRTUAL CINEMATOGRAPHY” MEETING WITH VILMOS ZSIGMOND, ASC AND YURI NEYMAN, ASC Seminar Room, Opera Nova, Congress Center, 1st Floor



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FRIDAY, 2ND DEC

10:00	PANEL ORGANIZED BY GERMAN SOCIETY OF CINEMATOGRAPHERS (bvk) “LEGAL AND PRACTICAL PROBLEMS OF ATTAINING FAIR PARTICIPATION FOR AUDIOVISUAL AUTHORS” Seminar Room, Opera Nova, Congress Center, 1st Floor
11:00	ARRI WORKSHOPS ALEXA FOR TV LIGHTING, LOOK FILES & WORKFLOWS led by ROBERTO SCHAEFER AND MARTIN RUHE Workshops Center, University of Economy, Building M
14:30	MASTER CLASS THE 3D FRAME DP DENIS ROUDEN & STEREOGRAPHER ALAIN DEROBE – FRAMING, OPERATING, MOVEMENT IN 3D POWERED BY THALES ANGÉNIEUX, K5600 LIGHTING, TRANSVIDEO Multikino, Screening Room no. 10
16:00	GALA ROZDANIA NAGRÓD KONKURSU MILLIONYOU.COM (Polish only) Seminar Room, Opera Nova, Congress Center, 1st Floor
17:30	JERZY ZIELIŃSKI MASTER CLASS HYPERREALISM IN FILM ON THE CASE OF MAREK KOTERSKI’S <i>BABY SĄ JAKIEŚ INNE</i> Seminar Room, Opera Nova, Congress Center, 1st Floor
18:30	MEETING WITH JOHN SEALE Q&A after the screening of <i>WITNESS</i> Multikino, Screening Room no. 6
19:30	GET INSPIRED - THE ASC INTERNATIONAL CINEMATOGRAPHY SUMMIT CONFERENCE commentary by HASKELL WEXLER Seminar Room, Opera Nova, Congress Center, 1st Floor



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ACCOMPANYING EVENTS

“ANDRZEJ WAJDA – DRAWINGS” EXHIBITION

Opening with participation of Andrzej Wajda: Sunday, 27th November at 18:00

The exhibition will last until 31st December.

Bydgoszcz Municipal Gallery BWA, 20 Gdańska Street, Bydgoszcz

THE BEST OF WAJDA SCHOOL POSTER EXHIBITION

A selection of best posters for films from Wajda School.

Monday, 28th November – Saturday, 3rd December

University of Economy (WSG), 2 Garbary Street, Bydgoszcz

EVERYTHING FOR SALE. FOREIGN POSTERS FOR ANDRZEJ WAJDA MOVIES

FROM THE COLLECTION OF ANDRZEJ CEBULA

Saturday, 26th November – Saturday, 3rd December

Open space exhibition in front of the Festival Centre Opera Nova.



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“POSITIVES” ZBIGNIEW LIBERA EXHIBITION

Academic Cultural Zone of University of Economy (WSG), Cultural Studies Institute of University of Economy (WSG) in Bydgoszcz and Leon Wyczółkowski Municipal Museum in Bydgoszcz invite to an exhibition of Zbigniew Libera “Positive”.

Friday, 25th November 2011 – Sunday, 8th January 2012 Ceremonial opening and a meeting with the artist Zbigniew Libera: 1st December at 18:00 Municipal Museum, Granaries, 7-11 Grodzka Street, Bydgoszcz

The exhibition is held on the occasion of the 10th Anniversary of Wajda School during Plus Camerimage and honoring the presentation of the first Film Award to Zbigniew Libera by PFI, MSN and Wajda School.

ORKA STUDIO – 3D INTERACTIVE PANEL

Thursday, 1st December – Friday, 2nd December

ORKA stand at the Festival Centre Opera Nova

FESTIVAL CLUB “JET LAG”

Holiday Inn, 36 Grodzka Street, Bydgoszcz

Saturday, 26th November – **BURN**

Sunday, 27th November – **MENTALNYCH NARZĘDZI**

Monday, 28th November – **NAPSZYKŁAT**

Tuesday, 29th November – **SKINNY PATRINI** concert co-organised with ART POP FESTIVAL

Wednesday, 30th November – **KAMP!** concert co-organised with ART POP FESTIVAL

Friday, 2nd December – **ARMIA**

Saturday, 3rd December – **PORANANAS**