

plus & CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 26.11 - 3.12.2011

OPERA NOVA

Festival Center - Main Screening Room

Time:	SATURDAY, 26.11	SUNDAY, 27.11	MONDAY, 28.11	TUESDAY, 29.11	WEDNESDAY, 30.11	THURSDAY, 1.12	FRIDAY, 2.12	SATURDAY, 3.12
9.00					STUDENT ETUDES COMPETITION			
9.30					9:00 DAYBREAK			
10.00					THE COLLEGIANS			
10.30		10:15 WE NEED TO TALK ABOUT KEVIN UK, USA 112'	10:15 CORIOLANUS UK 122'	10:00 DAAS Poland 102'	PLACEMENT AN UNREMARKABLE LIFE A LONG AND LONESOME ROAD (BONNY AND CYDE)	10:15 NOTHING'S ALL BAD Denmark 93'	9:45 NADER AND SIMIN, A SEPARATION Iran 123'	
11.00		(st) PL (C)	(st) PL (C)	(st) EN (P)	11:00 MOTH	(st) EN (C)	(st) EN (C)	
11.30					THE PEOPLE'S WARDROBE			
12.00					JUNK LOVE			
12.30					THE BULLET CATCHER			
13.00		12:45 LA MER A L'AUBE Germany, France 90'	12:45 COURAGE Poland 85'	12:15 MELANCHOLIA Denmark, Sweden, France, Germany 130'	HADES THE REST IS SILENCE NORMAL PEOPLE	12:15 FEAR OF FALLING Poland 87'	12:15 THE MOLE Poland, France 108'	
13.30		(st) EN (S)	(st) EN (P)	(st) PL (C)	(st) EN (C)	(st) EN (P)	(st) EN (P)	
14.00					14:00 JOANNA Poland 108'	14:15 ROSE Poland 94'	14:45 WUTHERING HEIGHTS UK 128'	
14.30		14:45 THREE Germany 119'	14:45 THE PRIZE Mexico, France, Poland, Germany, 110'	15:00 BLACK THURSDAY Poland 105'	(st) EN (P)	(st) EN (C)	(st) EN (C)	
15.00		(st) EN (C)	(st) EN (C)	(st) EN (P)	STUDENT ETUDES COMPETITION			
15.30					16:30 RED POINT	17:00 FILM MATTERS! KODAK SEMINAR		
16.00					17:15 THE MILL AND THE CROSS Sweden, Poland 91'	17:30 SUICIDE ROOM Poland 110'		
16.30					(st) PL (C)	(st) EN (P)		16:00 CLOSING CEREMONY
17.00	17:00 OPENING CEREMONY	17:15 THE DESCENDANTS USA 115'	17:15 MUSIC VIDEOS COMPETITION	17:15 THE MILL AND THE CROSS Sweden, Poland 91'	19:15 LE HAVRE France, Germany, Finland 103'	19:00 THE TREE OF LIFE USA 139'	20:00 MANIPULATION Switzerland, Germany 90'	
17.30		(st) PL (S)		(st) PL (C)	(st) EN (C)	(st) EN (P)	(st) EN (S)	
18.00					21:15 MEANWHILE USA, 57' Hal Hartley Retrospective			
18.30					STUDENT ETUDES COMPETITION			
19.00	19:00 CARNAGE France, Germany, Poland 79'	19:45 TINKER, TAILOR, SOLDIER, SPY France, UK, Germany 127'	19:15 IN DARKNESS Germany, Poland 145'	21:15 MEANWHILE USA, 57' Hal Hartley Retrospective	21:30 CANNAS RAJU SIDE A TEARDROP TERMINAL PHASE THE LION SHADOWS	22:00 THE MASTERS OF LIGHT Poland, 26'	22:15 TRESPASS USA 91'	
19.30					(st) EN (C)	(st) EN (D)	(st) PL (S)	
20.00								
20.30								
21.00	21:00 SHAME UK 99'							
21.30	(st) PL (C)							
22.00								
22.30		22:30 TOWER HEIST USA 104'	22:15 THE ENGLISH PATIENT UK, USA 162'	22:45 SEEKING JUSTICE USA 99'				
23.00								
23.30	23:15 HYSTERIA UK, France, Germany 100'				23:45 IN TIME USA 109'			
0.00	(st) PL (S)				(st) PL (S)			
0.30								
1.00								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

plus & CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 26.11 - 3.12.2011

OPERA NOVA

Festival Center - Documentary Screening Room

Time:	SATURDAY, 26.11	SUNDAY, 27.11	MONDAY, 28.11	TUESDAY, 29.11	WEDNESDAY, 30.11	THURSDAY, 1.12	FRIDAY, 2.12	SATURDAY, 3.12
9.30		9:30 Running Fence USA, 57'	9:30 LAST DAYS OF THE ARCTIC Iceland, 90'	9:30 ★ 1	9:30 ★ 4	9:30 MUHAMMAD AND LARRY USA, 52' PSYCHIATRY IN RUSSIA USA, 13' Albert Maysles Retrospective	9:30 OVER YOUR CITIES GRASS WILL GROW UK, Netherlands, France, 104'	
10.00		CHRISTO'S VALLEY CURTAIN USA, 27' Albert Maysles Retrospective						
10.30								
11.00				11:00 HELL AND BACK AGAIN UK, USA, Afghanistan, 88'	11:00 POSITION AMONG THE STARS Netherlands, 115'	11:00 FOREVER YOURS Finland, 77'		
11.30		11:30 DOCTORS Poland, 80'	11:30 PHNOM PENH LULLABY Poland, 98'				11:45 LIFE, A LONG WAY AWAY France, 81'	
12.00								
12.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE			Q&A PRESS CONFERENCE		
13.00				13:00 PAPARAZZI Poland, 33'				
13.30		13:45 SOLACE UK, 10'		13:30 STEPS TO ETERNITY Israel, Mexico, USA, 27'	13:30 THE CONQUEST OF HIGH PASSES Netherlands, 55'	13:15 FLYING ANNE Netherlands, 21'		
14.00		ARGENTINIAN LESSON Poland, 58'	14:15 I WILL FORGET THIS DAY Russia, 25'	24HH 24HH Germany, 21'	13:30 I'M NEVER AFRAID! Netherlands, 20'	13:15 WHAT HAPPENED ON RAM ISLAND Poland, 30'		
14.30			14:15 DECRESCENDO Poland, 25'	Q&A PRESS CONFERENCE	13:30 SENSED Germany, 15'	13:15 FROM PALESTINE WITH LOVE Denmark, 24'	14:00 BREATH Estonia, 59'	
15.00		Q&A PRESS CONFERENCE	14:15 AT THE STAIRS India, 30'		Q&A PRESS CONFERENCE	13:15 AISHA'S SONG Nigeria, 10'	14:00 WE WILL BE HAPPY ONE DAY Poland, 43'	
15.30			Q&A PRESS CONFERENCE	15:30 MEN'S SCHOOL Italy, 77'		Q&A PRESS CONFERENCE	14:00 INBETWEENER Sweden, 15'	
16.00				Q&A PRESS CONFERENCE	16:00 BLINDING Canada, 72'	15:45 EPILOGUE Belgium, 85'		
16.30		16:30 HOW TO DIE IN OREGON USA, 107'	16:45 AGNUS DEI: LAMB OF GOD Mexico, France, 84'		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	17:00 INVISIBLE STRINGS - THE TALENTED PUSKER SISTERS Hungary, 70'	
17.00		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	17:45 SARAH PALIN - YOU BETCHA Canada, USA, 91'			Q&A PRESS CONFERENCE	
17.30				19:15 OCCUPY L.A. USA, 13'	18:15 THE RISING: REBUILDING GROUND ZERO USA, 112'	18:15 HUMAN REMAINS , USA, 30'		
18.00				MEETING WITH HASKELL WEBER, JOAN CHURCHILL, ALLAN BARKER	MEETING WITH TIM METZGER, DANNY FORSTER	18:15 I USED TO BE A FILMMAKER USA, 10'		
18.30						18:15 BEGINNING FILMMAKING , USA, 23'		
19.00		19:15 ALBERT MAYSLES MASTER CLASS	19:15 THE LOVE WE MAKE USA, 94'	20:45 ★ 2		18:15 PHANTOM LIMB , USA, 28'	19:00 TONY & JANINA'S AMERICAN WEDDING USA, Poland, 85'	
19.30			Albert Maysles Retrospective			18:15 AFRAID SO , USA, 3'		
20.00			MEETING WITH ALBERT MAYSLES, BRADLEY KARLAN, LAURA CAUXON			18:15 THE D TRAIN , USA, 5'		
20.30						Jay Rosenblatt Retrospective		
21.00						MEETING WITH JAY ROSENBLATT		
21.30							Q&A PRESS CONFERENCE	
22.00		21:45 MUHAMMAD AND LARRY USA, 52'	21:45 SALESMAN USA, 90'	22:15 ★ 3	21:15 ABOVE THE PAVEMENTS Poland, 24'	21:00 MUSICS Poland, 52'	21:15 MAGDA, LOVE AND CANCER Poland, 52'	
22.30		MEETING WITH ALBERT MAYSLES, BRADLEY KARLAN, LAURA CAUXON	Albert Maysles Retrospective		21:15 A SIMPLE RHYTHM Canada, 52'	Images of Music		
23.00						22:00 HAKAWATI Poland, 40'		
23.30		23:30 GIMME SHELTER USA, 91'	23:45 NOTE BY NOTE (THE MAKING OF STERNWAY L 1037) USA, 81'				22:30 SOUNDS UNDER THE SUN Latvia, 63'	
0.00		Albert Maysles Retrospective	Images of Music		23:15 TRUST UK, USA, 101'	23:15 THE UNBELIEVABLE TRUTH USA, 91'	Images of Music	
0.30					Hal Hartley Retrospective	Hal Hartley Retrospective	23:30 TONIA AND HER CHILDREN Poland, 57'	
1.00							00:45 SOMEWHERE TO DISAPPEAR Belgium, France, 57'	
1.30								

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- ★ 1 FOR A HATFUL OF PEARS, Poland, 17'; MARTIJI I ZOE, Poland, 42' (D) (st) EN
- ★ 2 IDZIAK W 3D, Poland, 28'; SAMOSIUK - INDEPENDENT REPUBLIC, Poland, 25' (D) (st) EN
- ★ 3 FANTASY ON A THEME OF MORAWSKI, Poland, 20'; SYNCOPE, Russia, 37' Images of Music (st) EN (st) PL
- ★ 4 FAR FROM THE CITY, Poland, 51'; RETURNS, Poland, 7' (D) (st) EN

plus & CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 26.11 - 3.12.2011

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 26.11	SUNDAY, 27.11	MONDAY, 28.11	TUESDAY, 29.11	WEDNESDAY, 30.11	THURSDAY, 1.12	FRIDAY, 2.12	SATURDAY, 3.12
10.00		10:00	10:00	10:00	10:00	10:00	10:00	10:00
10.30		THE DEEP BLUE SEA UK, USA 98'	I AM MY FILM - PART 2 ... 30 YEARS LATER Germany 97'	EASY MONEY Sweden 124'	ARTIGAS - THE PORTRAIT Spain, Brazil, Uruguay 120'	★2	GOODBYE PARADISE Australia 119'	10:00 FILMS OF STUDIO SE-HA-FOR, Baltina Brzezewska presents: PETER & THE WOLF UK, Poland, 29' THE CITY SAILS ON, Poland, 17' SOGANY, Poland, 4' KCHHS, Poland, 15' MASKA, Poland, 23'
11.00		(st)PL (E)	(st)EN (st)PL (D)	(st)EN (st)PL (E)	(st)EN (st)PL (E)		(st)PL	(st)EN
11.30						11:45	John Seale Retrospective	
12.00		12:15	12:15	12:30	12:30	SILVER CITY Australia 101'	12:30	12:00
12.30		THE BEALES OF GREY GARDENS USA, 92'	LALEE'S KIN: THE LEGACY OF COTTON USA, 89'	POSSIBLE FILMS Vol 1 Germany, UK, USA 84'	CAREFUL, HE MIGHT HEAR YOU Australia 108'	(st)PL	SURVIVING DESIRE USA 79'	CRULIC - THE PATH TO BEYOND Romania, Poland 73'
13.00		(st)PL	(st)PL	(st)PL	(st)PL	John Seale Retrospective	(st)PL	Different Image, Different Voice
13.30		Albert Maysles Retrospective	Albert Maysles Retrospective	Hal Hartley Retrospective	John Seale Retrospective		Hal Hartley Retrospective	
14.00		14:15	14:15	14:30	14:45	14:00	14:15	13:45
14.30		MILDRED PIERCE USA, 58' PART ONE Ed Lachman and Todd Haynes Retrospective	CARRE BLANC France, Luxembourg, Switzerland, Belgium, Russia 77'	★1	AMATEUR USA, UK, France 105'	THE BEST AFI DIPLOMAS FROM THE LAST DECADE: BUTCHER'S DAUGHTER FLOTSAM LIFE ON EARTH NOCTURNE	GLASGOW, Poland, 30' 3 DAYS OF FREEDOM Poland, 27' BIRTHDAY Poland, 23'	THE BOOK OF LIFE France, USA, 63' Hal Hartley Retrospective
15.00		(st)PL	(st)EN (st)PL (E)		(st)PL	(st)PL	(st)EN	
15.30		15:15	15:30	16:00	17:00	16:00	16:30	15:15
15.30		MILDRED PIERCE USA, 63' PART TWO Ed Lachman and Todd Haynes Retrospective	POSSIBLE FILMS Vol 2 USA 76'	MILDRED PIERCE USA, 69' PART FOUR Ed Lachman and Todd Haynes Retrospective	MEETING WITH HAL HARTLEY	THE BEST AFI DIPLOMAS FROM THE LAST DECADE: REMOTE CONTROL SHUI HEN THIEF WEDNESDAY AFTERNOON	THE BEST OF WAJDA SCHOOL	CRACKS IN THE SHELL Germany, France 113'
16.00		(st)PL	(st)PL	(st)PL	(st)PL	(st)PL	(st)EN	(st)EN (st)PL (E)
16.30		16:30	17:15	18:15	19:00	17:40	16:30	17:30
16.30		MILDRED PIERCE USA, 64' PART THREE Ed Lachman and Todd Haynes Retrospective	MILDRED PIERCE USA, 78' PART FIVE Ed Lachman and Todd Haynes Retrospective	WHAT IT'S LIKE TO BE MY MOTHER Poland, 30' TAKE A LOOK, Poland, 4' ANDRZEJ WAJDA: LET'S SHOOT Poland, 54'	NO SUCH THING Iceland, USA 102'	AMERICAN FILM INSTITUTE SEMINAR ON THE AFI TEACHING PROGRAM led by Stephen Lighthill	WITNESS USA 112'	THE LOVE WE MAKE USA 94'
17.00		(st)PL	(st)PL	(st)EN (st)PL	(st)PL	(st)PL	(st)PL	(st)PL
17.30		18:00	20:00	20:15	19:15	19:00	20:00	19:30
18.00		HENRY FOOL USA 137'	MEETING WITH TODD HAYNES AND ED LACHMAN	STUDENT ETUDES PANORAMA	ICG EMERGING CINEMATOGRAPHERS AWARDS: ABSAROKA APPLEBOX DEAD GRASS, DRY ROOTS NOT YOUR TIME NUMB SOMEWHERE ELSE, THE SPRING OF SORROW STRUNG THEORY 8 FOR INFINITY, LITTLE CANDY HEARTS	THE GIRL FROM MONDAY USA 80'	FLIRT Japan, Germany, USA 85'	TYRANNOSAUR UK 91'
19.00		(st)PL	(st)PL	(st)PL	(st)PL	Hal Hartley Retrospective	Hal Hartley Retrospective	(st)PL (E)
19.30		Hal Hartley Retrospective	FAY GRIM Germany, USA 118'	20:15 DESIDERATUM SHIRLEY DISTANT VOICES HUNTING GROUND, THE ELISABETH VON LINGERN-STERNWEER ID OF THE SCULLESS IN THE NECK OF TIME YOURS TRULY CIAO BAMBINO	20:15	STUDENT ETUDES PANORAMA	21:00	21:30
20.00		20:45	22:30	22:45	22:45	21:00	22:00	21:30
20.30		SIMPLE MEN Italy, UK, USA 106'	PAUL WILLIAMS STILL ALIVE USA, 84' English language only	NARCOCORRIDO CALLING, THE BALLET STORY ANCHORBUTONS CORPUS NOTHING CAN TOUCH ME STRAYS	NORTH FROM CALABRIA Poland, 67' BEHIND THE FENCE, Poland, 12' STREET FEELING Poland, 17'	WHAT IT SEEMS THE SHED SNITCH BELOW ZERO 200X WHERE SWEDEN ENDS ETCHED BEYOND THE PLAINS	PAGE EIGHT UK 100'	WE HAVE A POPE Italy, France 102'
21.00		(st)PL	(st)PL	(st)EN (st)PL	(st)EN (st)PL	(st)EN (st)PL	(st)PL	(st)EN (st)PL (E)
21.30		Hal Hartley Retrospective						
22.00		23:00						
22.30		THE KID WITH A BIKE Belgium, France, Italy 87'						
23.00		(st)PL (st)EN (E)						
23.30								
00.00								

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- ★1 MEET MARLON BRANDO, USA, 26' Albert Maysles Retrospective (st)PL
 ★2 LITTLE BRIDE Poland, 14'; THREE FOR THE TAKING, Poland, 30';
 BLACK DAUGHTER, Poland, 24'. The Best of Wajda School (st)EN (st)PL

plus & CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 26.11 - 3.12.2011

MULTIKINO

Screening Room no. 7

Time:	SATURDAY, 26.11	SUNDAY, 27.11	MONDAY, 28.11	TUESDAY, 29.11	WEDNESDAY, 30.11	THURSDAY, 1.12	FRIDAY, 2.12	SATURDAY, 3.12
10.00		10:00 OFFSET France, Romania, Germany, Switzerland 108'	10:00 EASTERN DRIFT Lithuania, France, Russia 111'	10:00 A FAMILY OF THREE Germany 106'	10:00 YOUNG GOETHE IN LOVE Germany 102'	10:00 THE TURIN HORSE Hungary, France, Germany, Switzerland, USA 146'	10:00 MARKETING MIEJSC (prezentacja wyłącznie dla uczestników Konkursu Spotów Reklamowych „Europejskie Fundusze w kadryze”)	10:00 THE HOUSE France, Lithuania, Portugal 120'
10.30		(st)EN (st)PL (C)	(st)EN (st)PL (L)	(st)EN (st)PL (E)	(st)EN (st)PL (E)	(st)EN (st)PL		(st)EN (st)PL (L)
11.00						Different Image, Different Voice	11:30 PLATIGE IMAGE „MOVE YOUR IMAGINATION” (prezentacja wyłącznie dla uczestników Konkursu Spotów Reklamowych „Europejskie Fundusze w kadryze”)	12:15 ABOVE US ONLY SKY Germany 88'
11.30								(st)EN (st)PL (E)
12.00		12:15 ONE DAY IN EUROPE Germany, Spain 95'	12:30 THE WOMAN IN THE FIFTH France, Poland, UK, 83'	12:15 OUTSIDE SATAN France 109'	12:15 SOUL KITCHEN Germany 99'	13:00 FEW OF US Portugal, France, Germany, Lithuania 105'		
12.30		(st)EN (st)PL (C)	(st)EN (st)PL (E)	(st)EN (st)PL	(st)EN (st)PL (C)			
13.00				Different Image, Different Voice				
13.30							14:15 ZWYCIEZCY CANNES LIONS 2011 (prezentacja wyłącznie dla uczestników Konkursu Spotów Reklamowych „Europejskie Fundusze w kadryze”)	14:00 SHORT SHARP SHOCK Germany 100'
14.00								(st)EN (st)PL (C)
14.30		14:15 HEAD-ON Germany, Turkey 121'	14:30 KEBAB CONNECTION Germany 96'	14:30 EVET, I DO! Germany 90'	14:30 THE PERFECT STORM USA 130'	15:15 MANILA Germany 113'		16:00 THE MOUNTAIN Norway 73'
15.00		(st)EN (st)PL (C)	(st)EN (st)PL (C)	(st)EN (st)PL (C)	(st)PL	(st)EN (st)PL (C)		(st)EN (st)PL (E)
15.30					John Seale Retrospective		16:45 Konkurs Spotów Reklamowych „Europejskie Fundusze w kadryze” - ogłoszenie wyników	
16.00								
16.30								
16.45			16:45 STEPHEN LIGHTHILL'S SEMINAR: Seminar featuring the SCCE Test (DCP)	16:30 ★3	17:15 BATTLE OF WARSAW 1920 Poland 110'	17:45 PINA Germany 106'		17:30 GRAVEDIGGER Hungary 85'
17.00		16:45 THE TOURIST USA, France 103'			(st)EN (S)	(st)EN (st)PL (E)	18:15 LIMBO Norway, Denmark, Sweden Trinidad and Tobago 105'	(st)EN (st)PL (E)
17.30		(st)PL						Different Image, Different Voice
18.00		John Seale Retrospective						
18.30			18:45 CITY OF ANGELS USA 114'	18:00 PRESENTING FILMAKADEMIE'S INSTITUTE OF ANIMATION AND FX CONFERENCE ON ANIMATION, EFFECTS, GAMES AND TRANSMEDIA	EDITING 3D WORKSHOP BATTLE OF WARSAW 1920 led by Marcin "Kol" Bastkowski	Q&A with stereographer Alain Derobe, moderated by Benjamin B. sponsored by Thales Angénieux, K5600, Lighting, Transvideo		19:30 TENDER SON - THE FRANKENSTEIN PROJECT Hungary 105'
19.00			(st)PL				(st)EN (st)PL (E)	(st)EN (st)PL (E)
19.30		19:00 MARTHA MARCY MAY MARLENE USA 120'	John Seale Retrospective					
20.00		(st)PL (S)		20:30 DAYMARK Hungary, Norway, 63'	20:30 HERITAGE Poland 124'		20:30 AMONG US Netherlands 84'	(st)EN (st)PL (E)
20.30				(st)EN (st)PL	Different Image, Different Voice			
21.00			21:15 SNOWTOWN Australia 120'			21:15 ZAKŁĘTE REWIRY Poland, Czech Republic 95'		21:45 A DANGEROUS METHOD UK, Germany, Canada, Switzerland 99'
21.30		21:30 JANE EYRE UK, USA 120'	(st)PL					(st)EN (st)PL (E)
22.00			Different Image, Different Voice	22:00 THE EDGE OF HEAVEN Germany, Turkey, Italy 116'			22:30 BRILLIANTLOVE UK 97'	(st)PL (E)
22.30		(st)PL (E)		(st)EN (st)PL (C)				
23.00								
23.30								
00.00								

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★3 CONNECTION, Poland, 4'; FOREST, Hungary, 12'; MY BOW BREATHING,
Italy, 11'; WOLF'S CLOTHING, Poland, 18' (SP) (st)EN (st)PL

plus & CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 26.11 - 3.12.2011

MULTIKINO

Screening Room no. 10

Time:	SATURDAY, 26.11	SUNDAY, 27.11	MONDAY, 28.11	TUESDAY, 29.11	WEDNESDAY, 30.11	THURSDAY, 1.12	FRIDAY, 2.12	SATURDAY, 3.12
10.00		10:00 ANGELE ET TONY France 87'	10:00 NOKAS Norway 90'	10:00 FRATRICIDE Luxemburg, Germany, France 90'	10:00 CODE BLUE Netherlands 80'	10:00 AMNESTY Albania, Greece, France 83'	10:00 THE CORRIDOR Lithuania 85'	10:00 KAJINEK Czech Republic 118'
10.30		(st)EN (st)PL (E)	(st)EN (st)PL (E)	(st)EN (st)PL (E) (G)	(st)EN (st)PL (E)	(st)EN (st)PL (E)	(st)EN (st)PL (L)	(st)EN (st)PL (E)
11.00								
11.30								
12.00		12:00 NORTH SEA TEXAS Belgium 94'	12:00 KIDNAPPED Spain, France 82'	12:00 MY LAST ROUND Argentina, Chile 87'	11:45 MY NAME IS KI Poland 93'	12:00 SUICIDE ROOM Poland 110'	12:00 HEAT WAVE France 92'	12:30 COLD MOUNTAIN USA, UK, Romania, Italy 154'
12.30		(st)EN (st)PL (CD)	(st)EN (st)PL (CD) (DD)	(st)EN (st)PL (DD)	(st)EN (CD)	(st)EN (CD) (DD)	(st)EN (st)PL (CD) (DD)	(st)PL (E)
13.00		(st)EN (st)PL (CD)	(st)EN (st)PL (CD) (DD)	(st)EN (st)PL (DD)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	(st)PL (E)
13.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	(st)PL (E)
14.00								(st)PL (E)
14.30						Q&A PRESS CONFERENCE		(st)PL (E)
14.45		14:45 LULLABY FOR PI Canada, France 98'	14:45 RAIN MAN USA 133'	14:45 COMBAT GIRLS Germany 105'	14:30 REBOUNCE Denmark 93'		14:30 MASTER CLASS: THE 3D FRAME DP Denis Rouden & Stereographer Alain Derobe, Framing, operating, movement in 3D moderated by Benjamin B sponsored by Thales Angénieux, K5600 Lighting, Transvideo	15:30 SUBMARINE UK, USA 97'
15.00		(st)PL (DD)	(st)PL (DD)	(st)EN (st)PL (CD)	(st)EN (st)PL (DD)			(st)PL (E)
15.30			John Seale Retrospective	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE			(st)PL (E)
16.00		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE				(st)PL (E)
16.30								
17.00								
17.30								
17.45		17:45 HELL Switzerland, Germany 86'	17:30 WAY HOME Germany 94'	17:45 BREATHING Austria 90'	17:15 WITH EVERY HEARTBEAT Sweden 105'	17:15 ATTENBERG Greece 95'	17:00 FEAR OF FALLING Poland 87'	17:30 SEVEN INVISIBLE MEN Lithuania, France, Portugal, Netherlands 119'
18.00		(st)EN (st)PL (CD)	(st)EN (st)PL (CD) (DD)	(st)EN (st)PL (DD)	(st)EN (st)PL (CD)	(st)EN (st)PL (DD)	(st)EN (CD) (DD)	(st)EN (st)PL (L)
18.30		(st)EN (st)PL (CD)					Q&A PRESS CONFERENCE	(st)EN (st)PL (L)
19.00		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		
19.30								
20.00								
20.15			20:15 FAR FROM HEAVEN USA, France 107'	20:30 THE HITCHER USA 97'	20:15 IMPORT/EXPORT Austria, Germany, France 141'	20:00 JESUS HENRY CHRIST USA 91'	19:45 THE AWAKENING UK 106'	20:00 MAMMA GOGO Iceland, UK, Norway, Germany, Sweden 90'
20.30		20:30 I'M NOT THERE USA, Germany 135'	Ed Lachman and Todd Haynes Retrospective	John Seale Retrospective	(st)EN (st)PL (G)	(st)PL (S)	(st)PL (E)	(st)EN (st)PL (E)
21.00		(st)PL						
21.30		Ed Lachman and Todd Haynes Retrospective						
22.00								
22.30			22:30 OSLO, AUGUST 31 ST Norway 95'	22:45 THE GOOD NEIGHBOUR German 96'	23:00 MANGROVE Switzerland, France, 70'	22:00 FAUST Russia 134'	22:00 FIREFLIES IN THE GARDEN USA 120'	22:00 HOUSE OF TOLERANCE France 122'
23.00			(st)EN (st)PL (E)	(st)EN (st)PL (E)	(st)EN (st)PL (E)	(st)EN (st)PL (S)	(st)PL (S)	(st)EN (st)PL (E)
23.30								
00.00								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 26.11 - 3.12.2011

WORKSHOPS, PRESENTATIONS, SEMINARS

Time:	SUNDAY, 27.11	MONDAY, 28.11	MONDAY, 28.11	TUESDAY, 29.11	TUESDAY, 29.11	WEDNESDAY, 30.11	WEDNESDAY, 30.11	
9.00								
9.30			9:30					
10.00			FILMPRO & POLISH SOCIETY OF CINEMATOGRAPHERS' FORUM DEDICATED TO THE TECHNICAL QUALITY OF SCREENINGS IN CINEMAS Seminar Room, Opera Nova Congress Center, 1st Floor					
10.30					10:30			
11.00	11:00 ANDRZEJ WAJDA MASTER CLASS: Story in pictures - - Edward Hopper paintings, Seminar Room, Opera Nova Congress Center, 1st Floor				11:00 PANALUX SEMINAR LIGHTING TOOLS TECHNIQUES moderated by Benjamin Bergery Workshop Center University of Economy, Building M	VII FORUM PRAWNICZE X MUZA A TEMIDA Seminar Room, Opera Nova Congress Center, 1st Floor		
11.30							12:00	
12.00							12:00 IMAGO MASTER CLASS Roberto Schaefer and Oliver Stapleton Choosing the right tool for the job	
12.30		12:30 VOLKER SCHLÖNDORFF MASTER CLASS Contemporary films vs historical ones Seminar Room, Opera Nova Congress Center, 1st Floor						
13.00	13:00 CARL ZEISS PRESENTATION Exploring HD video: Carl Zeiss Compact Primes CP.2 and SLR lenses Seminar Room, Opera Nova Congress Center, 1st Floor		13:00				13:00	
13.30			SHOOTING FOR POSTPRODUCTION led by Szymon Lenkowski powered by ALVERNIA and K5600 Lighting Workshop Center University of Economy Building M				GALA FINAŁOWA PROJEKTU "SZTUKA WYBORU" "KREĆCE FILMY A NIE JOINTY" GALA PODSUMOWUJĄCA I EDYCJE Multikino, Screening Room no. 1	
14.00		14:15 MUSIC VIDEOS MASTER CLASS led by Daniel Pearl Seminar Room, Opera Nova Congress Center, 1st Floor		14:00				
14.30				PANAVISION SEMINAR JOHN SEALE MASTER CLASS moderated by Benjamin Bergery Workshop Center University of Economy Building M till 6 PM				
15.00	15:15 HAWK WORKSHOP Seminar Room, Opera Nova Congress Center, 1st Floor							
15.30						15:15 WOJCIECH MARCZEWSKI MASTER CLASS Film camera psychology vs audience interaction Seminar Room, Opera Nova Congress Center, 1st Floor	15:00 UDAYAN PRASAD MASTER CLASS ★5 Seminar Room, Opera Nova Congress Center, 1st Floor	
16.00		16:00						
16.30	16:30 MUSIC VIDEOS MASTER CLASS led by Andy Morahan Seminar Room, Opera Nova Congress Center, 1st Floor	POLISH SOCIETY OF CINEMATOGRAPHERS & PLUS CAMERIMAGE SEMINAR DEDICATED TO THE ART OF CINEMATOGRAPHY Seminar Room, Opera Nova Congress Center, 1st Floor	16:45					
17.00			STEPHEN LIGHTHILL'S SEMINAR featuring the SCCE Test (DCP) Multikino, Screening Room no. 7	17:00			17:00 MEETING WITH HAL HARTLEY Multikino, Screening Room no. 6	17:00 MEETING WITH WRITER SHEILA CURRAN BERNARD the author of "Documentary Storytelling" Seminar Room, Opera Nova Congress Center, 1st Floor
17.30					17:00 TIFFEN PRESENTATION PHYSICS & AESTHETICS led by Carey Duffy Seminar Room, Opera Nova Congress Center, 1st Floor			
18.00	18:00 EXHIBITION ANDRZEJ WAJDA DRAWINGS GRAND OPENING Municipal Gallery BWA			18:30 MEETING WITH TODD HAYNES AND ED LACHMAN Multikino, Screening Room no. 6				
18.30						18:00 PRESENTING FILMAKADEMIE'S INSTITUTE OF ANIMATION AND FMX CONFERENCE ON ANIMATION, EFFECTS, GAMES AND TRANSMEDIA Multikino, Screening Room no. 7		
19.00	19:15	19:30 PRODUKCJA FILMOWA: ŚWIAT NIEPRZEDSTAWIONY prowadzenie RESTART Seminar Room, Opera Nova Congress Center, 1st Floor					19:00 HAWK WORKSHOP Seminar Room, Opera Nova Congress Center, 1st Floor	19:00 EDITING 3D WORKSHOP BATTLE OF WARSAW 1920 led by Marcin "Kał" Bastkowski Multikino, Screening Room no. 7
19.30								
20.00	ALBERT MAYSLES MASTER CLASS Opera Nova Documentary Screening Room					19:30 MEETING WITH HASKELL WEXLER, JOAN CHURCHILL, ALLAN BARKER Opera Nova Documentary Screening Room		
20.30							20:15 TIM METZGER AND DANNY FORSTER Q&A after The Rising: Rebuilding Ground Zero Opera Nova Documentary Screening Room	
21.00								
21.30	19:30							
22.00	MUSIC VIDEOS MASTER CLASS led by Chris Probst Seminar Room, Opera Nova Congress Center, 1st Floor							
22.30								
23.00								
23.30								
0.00								

★5 **MASTER CLASS: Point of View: Seeing The World Through The Eyes of The Characters.** How an understanding of the acting process can help us in developing a visual language that shows the inner, psychological world of the character.

plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 26.11 - 3.12.2011

WORKSHOPS, PRESENTATIONS, SEMINARS

Time:	THURSDAY, 1.12	THURSDAY, 1.12	FRIDAY, 2.12	FRIDAY, 2.12			
9.00							
9.30							
10.00		10:00		10:00			
10.30		SPECIAL PLUS CAMERIMAGE FORUM DEDICATED TO THE TEACHING OF CINEMATOGRAPHY		PANEL ORGANIZED BY GERMAN SOCIETY OF CINEMATOGRAPHERS (bvK) CINEMATOGRAPHY & AUTHORSHIP			
11.00	11:00	Workshop Center University of Economy	11:00	Legal and practical problems of attaining fair participation for audiovisual authors			
11.30			ALEXA FOR TV LIGHTING, LOOK FILES & WORKFLOWS	Seminar Room, Opera Nova Congress Center, 1st Floor			
12.00	ARRIRAW FOR FEATURE FILMS NO COMPROMISE		led by				
12.30	led by	12:30 MUSIC VIDEOS COMPETITION	Roberto Schaefer and Martin Ruhe				
13.00	Michael Seresin	Seminar Room, Opera Nova Congress Center, 1st Floor					
13.30							
14.00							
14.30	Workshop Center University of Economy, Building M		Workshop Center University of Economy, Building M	14:30			
15.00				MASTER CLASS THE 3D FRAME			
15.30	15:30			powered by Thales Angénieux, K5600 Lighting, Transvideo			
16.00	ZBIGNIEW LIBERA MASTER CLASS		16:00 GALA ROZDANIA NAGRÓD KONKURSU MILIONYOU.COM	★10			
16.30	Presentation of his work		Seminar Room, Opera Nova Congress Center, 1st Floor	Multikino, Screening Room no. 10			
17.00	Seminar Room, Opera Nova Congress Center, 1st Floor						
17.30	17:15	17:40		17:30			
18.00	KONKURS SPOTÓW REKLAMOWYCH "Fundusze europejskie w kadrcze"	★8		JERZY ZIELIŃSKI MASTER CLASS			
18.30	Seminar Room, Opera Nova Congress Center, 1st Floor	AMERICAN FILM INSTITUTE		Hyperrealism in film on the case of Marek Kotlarski's "Baby są jakieś inne"			
19.00		Multikino, Screening Room no. 6		Seminar Room, Opera Nova Congress Center, 1st Floor			
19.30	18:30		18:30	MEETING WITH JOHN SEALE			
20.00	"FILM AS A CHALLENGE"			Multikino, Screening Room no. 6			
20.30	★6						
21.00	Seminar Room, Opera Nova Congress Center, 1st Floor	19:30		19:30			
21.30		Q&A WITH STEREOGRAPHER ALAIN DEROBE		GET INSPIRED - THE ASC INTERNATIONAL CINEMATOGRAPHY SUMMIT CONFERENCE			
22.00		★9		commentary by Haskell Wexler			
22.30	20:15	Multikino, Screening Room no. 7		Seminar Room, Opera Nova Congress Center, 1st Floor			
23.00	"GLOBAL CINEMATOGRAPHY INSTITUTE"						
23.30	★7						
0.00	Seminar Room, Opera Nova Congress Center, 1st Floor						

- ★6 SEMINAR ABOUT *SUICIDE ROOM* led by Radek Ładczuk, Bartosz Pietras, Adam Torczyński, Kamil Rutkowski
- ★7 "THE ADVANCED PROGRAM IN CLASSICAL AND VIRTUAL CINEMATOGRAPHY." MEET THE FOUNDERS: VILMOS ZSIGMOND, ASC AND YURI NEYMAN, ASC
- ★8 SEMINAR ON THE AFI TEACHING PROGRAM led by Stephen Lighthill
- ★9 Q&A WITH STEREOGRAPHER ALAIN DEROBE, moderated by Benjamin Bergery, powered by Thales Angénieux, K5600, Lighting, Transvideo
- ★10 MASTER CLASS THE 3D FRAME - DP Denis Rouden & Stereographer Alain Derobe. Framing, operating, movement in 3D, moderated by Benjamin Bergery, powered by Thales Angénieux, K5600 Lighting, Transvideo

plus CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 26.11 - 3.12.2011

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|---|---------------------------------|----------------------------------|
| Ⓒ - Main Competition | Ⓔ - European Panorama | 🗣️ - Simultaneous interpretation |
| ⒸD - Cinematographers' Debuts Competition | Ⓖ - German Cinema Review | st - Subtitles |
| Ⓓ - Documentary Special Screening | Ⓕ - Lithuanian Cinema Review | PL - Polish |
| ⒹD - Directors' Debuts Competition | Ⓟ - Polish Films Competition | EN - English |
| ⒹF - Documentary Feature Competition | Ⓢ - Special Screenings | |
| ⒹP - Documentary Films Panorama | ⓈC - Student Etudes Competition | |
| ⒹS - Documentary Short Competition | ⓈP - Student Etudes Panorama | |